SMartART (www.smart-art.it) is one of the winners of the @diversity - European Idea Competition 2013 (www.at-diversity.eu) the objective of which was to promote innovative ideas for cultural projects that make use of ICT to produce, disseminate and/or extract value from cultural contents.

SMartART is a smartphone application that brings interactive information about museum objects to visitors by replacing abstract QR-Codes with miniature pictures which are a direct copy of the original objects themselves. In order to support the development of the project and assess the actual use of QR codes in museums, we are kindly asking you to fill in the attached questionnaire and send it back to Paolo Mazzanti paolo.mazzanti@gmail.com by 15 September 2014.

Many thanks for your collaboration!

1) Is your museum using QR-Codes?
   Yes □ No □

2) If yes, how successful are they? (By successful we mean that they are widely and successfully used)
   Very successful □ Successful □ Not very successful □ Unsuccessful □

3) What kind of information is provided through QR-Codes?
   __________________________________________________________________________

4) Where are QR-Codes placed?
   □ Nearby the museum objects/artworks
   □ On the info panels
   □ Other (please, specify)
   __________________________________________________________________________

5) Have you evaluated the impact of QR-Codes on your audience?
   Yes □ No □

6) If yes, please give us some details of the outcomes
   __________________________________________________________________________

7) Do museum staff (curators, educators, etc.) like the use of QR-Codes in the museum?
   Yes □ No □

8) Do museum staff have suggestions about the use of QR-Codes in the museum?
   Yes □ No □

   __________________________________________________________________________
9) Are you aware of any Europe wide or international research on the use of QR-Codes?
Yes □ No □

10) If yes, could you please provide us with some details?
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________